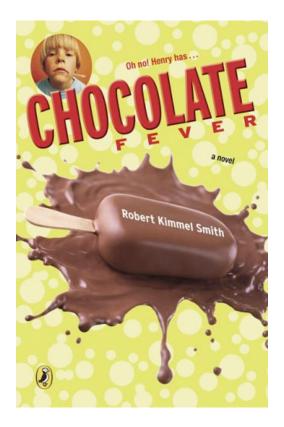
### **Understanding by Design:**

## Chocolate Fever Novel Study



### **Megan Mallon**

### **EDCI 890 Master's Project**

### Spring 2012

### Kansas State University

Subject: Language Arts Topic: Chocolate Fever Novel Study Grade Level: 3<sup>rd</sup> Estimated Time Length: 2 weeks Project Created By: Megan Mallon

### **Project Description:**

Students will complete a novel study on *Chocolate Fever*, by Robert Kimmel Smith. They will read the novel with a cooperative group, as well as listen to the novel on an audio CD. Students will be responsible for completing activities throughout the novel study, including

- \* Comprehension questions for each chapter
- \* Text structure activities (sequence, compare/contrast,
- problem/solution, cause/effect)
- \* Creating & performing a "Candy Bar Commerical"
- \* Journal entries/Blog posts

Students will be required to show an understanding of the story elements of the novel by completing the following performance tasks:

\* Write questions/answers for a character interview in order to show an understanding of character traits and events of novel.

\* Put events from novel into sequential order in order to show an understanding of story elements.

\* Take a comprehension quiz over the novel to in order to show knowledge of all aspects of the novel.

# Content

# Technology

| Stage 1 – Desired Results  |  |  |  |  |  |
|--|--|--|--|--|--|
| Reading/Writing Standards:   | ISTE Standards   |  |  |  |  |
| Student 3 <sup>rd</sup> grade, KS<br>Reading Standard 1<br>Reads and comprehends text<br>across the curriculum.<br>Benchmark 2, Indicator 2: Student<br>reads fluently and expressively<br>with appropriate pace, phrasing,<br>intonation, and rhythm of speech. | Student 3-5 grades<br>NETS Standard 2<br>Students use digital media and<br>environments to communicate and work<br>collaboratively, including at a distance, to<br>support individual learning and contribute to<br>the learning of others.<br>b. Communicate information and ideas<br>effectively to multiple audiences using a<br>variety of media and format. |  |  |  |  |
| Student 3 <sup>rd</sup> grade, KS<br>Reading Standard 1<br>Reads and comprehends text<br>across the curriculum.<br>Benchmark 4, Indicator 7: Student<br>comprehends a variety of texts:<br>sequences events and information<br>in a logical order.               | Student 3-5 grades<br><b>NETS Standard 5</b><br>Students understand human, cultural, and<br>societal issues related to technology and<br>practice legal and ethical behavior.<br><b>c.</b> Demonstrate personal responsibility<br>for lifelong learning.   |  |  |  |  |
| Student 3 <sup>rd</sup> grade, KS<br><b>Reading Standard 1</b><br>Reads and comprehends text<br>across the curriculum.<br>Benchmark 4, Indicator 10:<br>Student retells main idea or events<br>as well as supporting details.                                    | TeacherNETS*T Standard 2Design and develop digital age learningexperiences and assessment.Benchmark A: Design or adapt relevantlearning experiences that incorporate digitaltools and resources to promote studentlearning and creativity.   |  |  |  |  |
| Student 3 <sup>rd</sup> grade, KS<br>Writing Standard 1<br>Writes effectively for a variety of<br>audiences, purposes, and<br>contexts.<br>Benchmark 1, Indicator 14:<br>Student writes narrative text using<br>the writing process: begins to use<br>dialogue.  | Teacher<br>NETS*T Standard 2<br>Design and develop digital age learning<br>experiences and assessment.<br>Benchmark D: Provide students with<br>multiple and varied formative and<br>summative assessments aligned with<br>content and technology standards and use<br>resulting data to inform learning and<br>teaching.  |  |  |  |  |

|   | Understandinge  |  |
|---|---|--|
| Understandings:   | Understandings:   |  |
| Students will understand that   | Students will understand that   |  |
| *Students will understand that<br>performing a character interview<br>will show an understanding of text<br>elements. (Bloom's: Application)        | *Students will understand that using a Flip<br>Camera to tape a character interview will<br>increase communication among their peer<br>(Bloom's: Application) |  |
| Students will know  | Students will know  |  |
| *Students will know that<br>collaborating with peers will<br>develop communication and<br>learning/thinking strategies.<br>(Bloom's: Comprehension) | *Students will know how to participate<br>collaboratively to create media for a specific<br>purpose. (Bloom's: Synthesis)                                     |  |
| Students will be able to  | Students will be able to  |  |
| *Students will be able to interpret<br>text ideas through means such as<br>journal writing and discussion.<br>(Bloom's: Evaluation)                 | *Students will be able to interpret text ideas<br>through means such as blogging and video<br>media. (Bloom's: Evaluation)                                    |  |
| *Students will be able to compare<br>their life to the main character.<br>(Bloom's: Analysis)   | *Students will be able to analyze what<br>makes them different and why, in a blog<br>post. (Bloom's: Analysis)  |  |
| Essential Question:   | Essential Question:   |  |
| * Can students read a novel and<br>apply comprehension and critical<br>thinking skills?   | * Can the students learn essential information about the author using a WebQuest?   |  |
| * Can students demonstrate a knowledge of story elements through a character interview?   | * Can students show an appreciation of differences in others by commenting on their classmates' blog posts?   |  |
|   |   |  |

| Stage 2 – Assessment Evidence   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|
| Performance Tasks:  | Performance Tasks:   |  |  |  |  |  |
| <ol> <li>Students will answer<br/>comprehension questions<br/>for each chapter that they<br/>read.</li> <li>Students will write journal<br/>responses to a variety of<br/>prompts throughtout the<br/>reading of the novel.</li> <li>Students will write questions<br/>&amp; answers for their<br/>character interview, to show<br/>an understanding of events<br/>in the novel.</li> <li>Students will present their<br/>groups' "Candy Bar<br/>Commercial" and "Character<br/>Interview" for the class.</li> <li>Students will take a<br/>comprehension quiz over<br/>the novel.</li> </ol> | <ol> <li>Students will type their journal<br/>entires as a blog post at our class<br/>blog:<br/>www.kidblog.org/missmallonsclass2<br/>011.</li> <li>Students will use the Flip Camera to<br/>record their performance of the<br/>character interview question and<br/>answer session.</li> <li>Students will use a laptop and the<br/>Eiki to present their groups' "Candy<br/>Bar Commercial" and "Character<br/>Interview" for the class.</li> <li>Students will use the software<br/>program "Reading Counts" to take a<br/>comprehension quiz over the novel.</li> </ol> |  |  |  |  |  |
| Other Evidence:   | Other Evidence:  |  |  |  |  |  |
| <ul> <li>Students will complete a comprehension packet, which will be graded on completion. (see attached)</li> </ul>   | <ul> <li>Students will comment on two classmates' blog posts.</li> <li>Rubric for "Candy Bar Commerical" (see attached)</li> <li>Rubric for Character Interview (see attached)</li> </ul>  |  |  |  |  |  |

## Stage 3 – Learning Plan/Activities

- 1. To begin, I will introduce the novel *Chocolate Fever* and talk about the book's author, Robert Kimmel Smith.
- 2. Students will be assigned into heterogeneous cooperative groups, and will read the novel over the course of 2 weeks.
- Students will create their own candy bar, and then complete a story board for a "Candy Bar Commercial." (see attached rubric)
- 4. Students will thoughtfully respond to two of their peers' journal entries/blog posts about "Differences."

 To learn about the author Robert Kimmel Smith, students will complete a WebQuest about the author's work and life using his website

(<u>http://www.robertkimmelsmith.com/</u>) . (\*\*see attached)

- 2. Students will have the opportunity to listen to the novel on audio CD if needed.
- 3. Students will use their "Candy Bar Commerical" story board to perform their commercial and videotape it with a FlipCamera. (*see attached rubric*)
- Students will thoughtfully respond to two of their peers' journal entires via a blog post comment at our class blog,

www.kidblog.org/missmallonsclass2 011.

### Robert Kimmel Smith Author Webquest

http://www.robertkimmelsmith

1. How did Robert Kimmel Smith come up with the idea to write <u>Chocolate Fever</u>?

2. What was the lesson Robert Kimmel Smith wanted children to learn from reading <u>Chocolate Fever</u>?

3. List two other books written by Robert Kimmel Smith:

4. How old was Robert Kimmel Smith when he decided to become a writer?\_\_\_\_\_

### Find the following facts about Robert Kimmel Smith:

5. His birthday: \_\_\_\_\_

6. Years he was in the Army: \_\_\_\_\_

7. Where he went to College: \_\_\_\_\_\_

8. Name of his 2 Children: \_\_\_\_\_\_ & \_\_\_\_\_

9. Year he became a Full Time Writer: \_\_\_\_\_

10. His email address: \_\_\_\_\_

# Candy Bar Commercial

|                              | 3  | 2   | 1   | 0   |
|------------------------------|--|---|---|---|
| Worked<br>well with<br>group | Worked well<br>with group<br>entire time     | Worked well<br>with group<br>most of time             | Had several<br>problems with<br>group                         | Worked<br>poorly with<br>group or<br>refused to<br>work with<br>group |
| Presented<br>Clearly         | Spoke clearly<br>and explained<br>candy bar  | Spoke clearly<br>and mostly<br>explained<br>candy bar | Hard to<br>understand<br>and mostly<br>explained<br>candy bar | Hard to<br>understand<br>and didn't<br>explain candy<br>bar           |
| Creative<br>Effort           | Colorful,<br>creative<br>commercial          | Mostly colorful<br>& creative<br>commercial           | Just read off of<br>sheet; not<br>creative                    | No<br>commercial  |
| Candy bar<br>creation        | Completely<br>finished candy<br>bar creation | Mostly<br>finished candy<br>bar creation              | Barely<br>finished candy<br>bar creation                      | Did not do<br>candy bar<br>creation                                   |

## **Character Interview**

|              | 3                           | 2                            | 1                         | 0                            |
|--------------|-----------------------------|------------------------------|---------------------------|------------------------------|
| Worked       | Worked well                 | Worked well                  | Had several problems with | Worked badly<br>with partner |
| well with    | with partner<br>entire time | with partner<br>most of time | problems with             | or refused to                |
| partner      |                             |                              | -                         | work with                    |
|              |                             |                              |                           | partner                      |
| Presented    | Spoke clearly               | Spoke clearly                | Hard to                   | Hard to                      |
| Clearly      | and in an                   | but not                      | understand                | understand                   |
| Greating     | engaging way                | especially                   | and not                   | and not                      |
|              |                             | engaging                     | especially                | engaging                     |
|              |                             |                              | engaging                  |                              |
| 10 good      | All                         | Appropriate                  | Mostly                    | No                           |
| interview    | appropriate                 | questions,                   | appropriate               | appropriate                  |
|              | questions, no               | with a few                   | yes/no                    | questions, or                |
| questions    | yes/no                      | yes/no                       | questions                 | all yes/no                   |
|              | questions                   | questions                    |                           | questions                    |
| Information  | All                         | Most                         | Little                    | No                           |
| in interview | information                 | information                  | information               | information                  |
|              | from planning               | from planning                | from planning             | from planning                |
| Mallon       | sheet included              | sheet included               | sheet included            | sheet included               |

### 

- Journal #1 \_\_\_\_/5 pts.
- Journal #2 /5 pts.
- Journal #3 /5 pts.
- Ch. 1 Review /9 pts.
- Ch. 3 Review /8 pts.
- Ch. 7 Review /8 pts.
- Ch. 11 Review /9 pts.
- Table of Contents /11 pts.
- Char. Descriptions /10 pts.
- Mounting Mistakes /15 pts.
- Author WebQuest <u>/12 pts.</u>
- Candy Bar Commercial \_\_\_\_\_/12 pts.(Rubric)
- Character Compare Contrast \_\_\_\_/10 pts.
- Cause & Effect /15 pts.
- Character Cargo\_\_\_\_/16 pts.
- Chocolate Fever Sequence \_\_\_\_/12 pts.
- Character Interview \_\_\_\_/12 pts.(Rubric)

#### \* Some assignments modified or completed with teacher assistance.